

4072²
CROWN of JEWELS.

A New Collection of
ANTHEMS, SENTENCES, &c.

- No. 1. *REJOICE IN THE LORD.* (Anthem, from 33d Psalm, in F.) - 20c.
" 2. *O, BE JOYFUL IN THE LORD,* (in G.) - - - - 25c.
" ~~3. BLESSED BE THE LORD GOD OF ISRAEL.~~ (Eb, from St. Luke.) 20c.
" 4. *THE LORD IS IN HIS HOLY TEMPLE,* (in F.) - - - - 15c.
" 5. *I WILL ARISE AND GO TO MY FATHER,* (in F.) - - - 15c.
" 6.
" 7.
" 8.
" 9.
" 10.

By H. P. Danks.

WHITE, SMITH & COMPANY.

BOSTON:
516 Washington Street.

CHICAGO:
188 & 190 State Street.

1.	Come celebrate the May,	<i>Hatton.</i> . . . .	.06
2.	Minstrel Boy, — Har. by	<i>Pittman.</i> . . . .	.04
3.	Harp that once thro' Tara's Halls,	<i>Pittman.</i> . . . .	.04
4.	Parting and Meeting,	<i>Mendelssohn.</i> . . . .	.05
5.	Eventide,	<i>Goodban.</i> . . . .	.06
6.	Sing we and Chaunt it,	<i>DePearsall.</i> . . . .	.05
7.	The Hardy Norseman, &c.,	<i>DePearsall.</i> . . . .	.04
8.	Come away, come away,	<i>Schaffer.</i> . . . .	.06
9.	Sleep while the soft evening breeze,	<i>Bishop.</i> . . . .	.06
10.	The Welcome Home,	<i>Haking.</i> . . . .	.05
11.	Good Morrow,	<i>Zimmerman.</i> . . . .	.08
12.	The Fairy Ring,	<i>Lemmens.</i> . . . .	.06
13.	Grand March in Norma,	<i>Birch.</i> . . . .	.06
14.	Silent Night,	<i>Barnby.</i> . . . .	.05
15.	Three Chaffers, Male voices,	<i>Trulhn.</i> . . . .	.05
16.	This World is all,	<i>Waley.</i> . . . .	.06
17.	Anniversary Ode,	<i>J. W. Turner.</i> . . . .	.05
18.	A Wife's Song,	<i>Barnby.</i> . . . .	.06
19.	The Angels breathe on Flowers,	<i>Naylor.</i> . . . .	.04
20.	The Parting Kiss,	<i>Sydenham.</i> . . . .	.06
21.	Hence now away,	<i>Offenbach.</i> . . . .	.06
22.	All among the Barley,	<i>Sterling.</i> . . . .	.05
23.	Bluebells of Scotland,	<i>Neiphardt.</i> . . . .	.04
24.	Raise again the bold refrain,	<i>Leslie.</i> . . . .	.05
25.	The Winter Song,	<i>DePearsall.</i> . . . .	.06
26.	Good Morrow to my lady bright,	<i>Macirone.</i> . . . .	.05
27.	The Windlass Song,	<i>Macfarren.</i> . . . .	.08
28.	The Wind,	<i>Barnby.</i> . . . .	.06
29.	Song of the Triton,	<i>Molloy.</i> . . . .	.06
30.	Those Evening Bells, Female voices,	<i>Wilder.</i> . . . .	.05
31.	Pilgrim's Chorus,	<i>Taylor.</i> . . . .	.06
32.	But the Lord is Mindful,	<i>Mendelssohn.</i> . . . .	.06
33.	Forsaken am I, Male voices,	<i>Koschat.</i> . . . .	.04
34.	Gloria, from Mozart's 12th Mass, . . . . .		.08
35.	Hallelujah to the Father, from Mt. of Olives, . . . . .		.10
36.	Humpty Dumpty,	<i>J. Caldicott.</i> . . . .	.12
37.	Jack and Jill,	<i>J. Caldicott.</i> . . . .	.12

WHITE, SMITH & CO., 516 Washington Street.

BLESSED BE THE LORD GOD OF ISRAEL.

(ANTHEM.) From St. Luke 1st, LXVIII.

H. P. DANKS.

Moderato.

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Moderato.* The first four measures of each staff contain whole rests. The vocal parts enter in the fifth measure with the lyrics "Blessed be the Lord, the". The piano accompaniment enters in the fifth measure with a melody. The dynamic marking *mp* (mezzo-piano) is placed above the vocal staves and below the piano staff in the fifth measure.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal parts (Soprano, Alto, and Tenor) and the piano accompaniment (bottom staff) continue the melody. The lyrics "Lord God of Is - ra - el, for He hath vis - it - ed and re - deem - ed His" are written below the vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is placed above the piano staff in the first measure of the system.

peo - ple, and hath rais - ed up a migh - ty, a mighty sal - va - tion for us in the
 bath rais - ed up a
 peo - ple, and hath rais - ed up, bath raised up a mighty sal - va - tion for us in the

house of His ser - vant, the house of His ser - vant Da - vid.
 house of His ser - vant Da - vid, the house of His ser - vant Da - vid.
 house of His ser - vant Da - vid, His ser - vant Da - vid.

DUO — (SOPRANO AND ALTO.)
Cantabile

As He spake by the mouth of His Ho - ly Prophets, which hath been since the

world be - gan, that we should be sav - ed from our en - e - mies,

and from the hand of all that hate us. *Maestoso.*
f

Maestoso.

Glo - ry be to the Fa - ther, and to the Son, and to the
to the son and to the Ho - ly,
Glo - ry be to the Fa - ther, and to the Son,..... and to the
to the Son,

Maestoso.

Ho - ly Ghost, and to the Ho - ly Ghost; As it
Ho - ly Ghost, and to the Ho - ly Ghost; As it
Ho - ly Ghost, the Ho - - ly Ghost; As it

was in the be - gin - ning, Is now, and ev - er shall be. World without end, A -

was in the be - gin - ning, Is now, and ev - er shall be, World with - out end.

was in the be - gin - ning, Is now, and ev - er shall be, World with - out end,

- men,..... World with-out end, A - men, A - men, A - men.

World without end, World without end, A - men, A - men, A - men.

World without end, World without end, A - men, A - men, A - men.

WHITE, SMITH & CO.

Ornamented Chorus

- | | | | | | | | | | | | | | | | | | | |
|---|---|--------------|----|---|---|---------------------------------|-----------|---|---|--|--------------------|-------|--|------------------------------|---------|--|-----------------------------------|----------|
| 1. VENETIAN BOAT SONG. | - - - - - | Benson. | 10 | | | | | | | | | | | | | | | |
| 2. REST THEE ON THIS MOSSY PILLOW. (Trio Female Voices.) | - - - - - | Smart. | 15 | | | | | | | | | | | | | | | |
| 3. REAPERS. | (Trio Female Voices.) - - - - - | Clapison. | 12 | | | | | | | | | | | | | | | |
| 4. DOWN IN THE DEWEY DELL. (Trio Female Voices.) | - - - - - | Smart. | 12 | | | | | | | | | | | | | | | |
| 5. WHEN EVENING'S TWILIGHT. | - - - - - | Hatton. | 6 | | | | | | | | | | | | | | | |
| 6. TELL ME, ROSES. | - - - - - | Barnby. | 6 | | | | | | | | | | | | | | | |
| 7. SEA HATH ITS PEARLS. | - - - - - | Pinsuti. | 6 | | | | | | | | | | | | | | | |
| 8. CHARITY. | (Trio for Female Voices.) - - - - - | Rossini. | 12 | | | | | | | | | | | | | | | |
| 9. WITH SHEATHED SWORDS. Damascus Triumphant March. | - - - - - | - | 8 | | | | | | | | | | | | | | | |
| 10. SONG OF THE LARK. | - - - - - | Mendelssohn. | 6 | | | | | | | | | | | | | | | |
| 11. DAUGHTER OF ERROR. | - - - - - | Bishop. | 6 | | | | | | | | | | | | | | | |
| 12. RING THE LILY BELLS. | (Circle Song, Female Voices.) - - - - - | Sudds | 10 | | | | | | | | | | | | | | | |
| 13. THE MULTITUDE OF ANGELS. From an Oratorio. | - - - - - | King. | 8 | | | | | | | | | | | | | | | |
| 14. HEARTS FEEL THAT LOVE. (For Female Voices and Chorus) | - - - - - | Hodges. | 6 | | | | | | | | | | | | | | | |
| 15. STAR OF DESCENDING NIGHT. (For Conventions & Concerts) | - - - - - | Hodges. | 7 | | | | | | | | | | | | | | | |
| 16. LEAD KINDLY LIGHT. | - - - - - | Sullivan. | 4 | | | | | | | | | | | | | | | |
| 17. FATHER KEEP US IN THY CARE. The Lost Chord. Ar. by | - - - - - | Hodges. | 4 | | | | | | | | | | | | | | | |
| 18. THE LOVERS. (Male Voices.) | - - - - - | Koschat. | 4 | | | | | | | | | | | | | | | |
| 19. MARSEILLES HYMN. | - - - - - | - | 4 | | | | | | | | | | | | | | | |
| 20. STARS OF THE SUMMER NIGHT. (A Six Part Song.) | - - - - - | Smart. | 6 | | | | | | | | | | | | | | | |
| 21. THE LAND OF SWALLOWS. | (Sextette.) - - - - - | Bailey. | 6 | | | | | | | | | | | | | | | |
| <table border="0"> <tr> <td>{</td> <td>Onward, Christian Soldiers.....</td> <td>Sullivan.</td> <td rowspan="4">}</td> <td rowspan="4">6</td> </tr> <tr> <td></td> <td>Abide with me.....</td> <td>Goss.</td> </tr> <tr> <td></td> <td>Jesus, my Lord, my God!.....</td> <td>Barnby.</td> </tr> <tr> <td></td> <td>Alleluiah, song of sweetness.....</td> <td>Hopkins.</td> </tr> </table> | | | | | { | Onward, Christian Soldiers..... | Sullivan. | } | 6 | | Abide with me..... | Goss. | | Jesus, my Lord, my God!..... | Barnby. | | Alleluiah, song of sweetness..... | Hopkins. |
| { | Onward, Christian Soldiers..... | Sullivan. | } | 6 | | | | | | | | | | | | | | |
| | Abide with me..... | Goss. | | | | | | | | | | | | | | | | |
| | Jesus, my Lord, my God!..... | Barnby. | | | | | | | | | | | | | | | | |
| | Alleluiah, song of sweetness..... | Hopkins. | | | | | | | | | | | | | | | | |

BOSTON:

→ WHITE, SMITH & COMPANY. ←

316 WASHINGTON STREET.